

Terrasse de café, Paris



Transatlantic Crossing

Born in France, Céline Marie Tabary painted recognizable yet abstracted landscapes of her home country and Washington, D.C. Tabary relocated to Washington in 1938, a move prompted by her friendship with fellow artist Lois Mailou Jones, whom she met at the Académie Julian in Paris.



Terrasse de café, Paris, 1950

Take a closer look

Céline Marie Tabary (1908-1993) shares with us a lively café scene in Paris. Beneath pink umbrellas, waiters in white jackets serve café patrons who enjoy a moment of leisure. By fracturing the forms into geometric shapes, the artist gives the scene energy and movement.

Something to talk about

Parisian cafés, like the one in Tabary's painting, have long been celebrated not only as places for social interaction but also for intellectual discourse. Where can this type of stimulating environment be found today?

Who knew?

Lifelong friends and colleagues, Tabary and Jones began to teach art classes in Jones' Washington studio in 1945. It soon became known as "The Little Paris Studio." The collaborative and dynamic atmosphere of the studio attracted artists such as Alma Thomas, whose work is on view nearby.

Céline Tabary, *Terrasse de café, Paris*, 1950; Oil on canvas; 31½ x 39 inches.; National Museum of Women in the Arts, Gift of Corinne Mitchell; Painting conservation funds generously provided by the Southern California State Committee of the National Museum of Women in the Arts

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