

Explores multiple genres including portraits, still life, abstract, narrative, and landscape.

Introduces artists as real people, with an emphasis on their early development and studies.

Highlights and explains basic art terms such as composition, symmetry, and negative space.

Encourages students to increase their analytic and critical thinking skills.



Develops visual literacy: the ability to look at images; understand their structure; and discover their meaning.

Developed by art educators, these simple-to-use, reasonably priced guides offer an exciting, accessible way to engender an appreciation of art. Comprehensive instruction and learning materials in the two books include:

- guidelines for planning and scheduling a museum visit;
- pre-visit activities for students;



Step-by-step lesson plans map the way for a lifetime adventure.

Exploring Art: an interactive approach to art appreciation.

Gallery Lessons for each subject area identify goals such as building skills for working in a group and developing an appreciation for stories from other cultures and time periods.



The chapter entitled Options for Learning About Art and Women Artists includes suggested resources to provide access to art through the Internet, books, posters, private collections, and public art.

- questions to promote discovery learning;
- post-visit activities to explore students' own creative potential;
- and suggested alternatives when there is no museum or art center to visit.

Activities suggest ways to make a gallery visit more interactive and personal.

Discussion pointers detail instructions for using questions to promote discovery learning and develop communication skills.