



The National Museum of Women in the Arts (NMWA) is the only museum solely dedicated to celebrating women's achievements in the visual, performing, and literary arts.

EXHIBITIONS

October 27, 2006–February 4, 2007

The Book as Art: Twenty Years of Artists' Books from the National Museum of Women in the Arts

Drawing from NMWA's permanent collection of book art, the exhibit features 108 artists' books by 86 artists. Created between 1970 and the present, these works reflect the times in which we live, with some artists confronting dark episodes in recent history such as the Holocaust and the September 11, 2001 tragedy. Others explore the personal experiences encompassed in the roles of mother, lover, wife and daughter. Nature, poetry, literature, music and travel inspired many unique and limited-edition works.

March 16, 2007–July 15, 2007

Italian Women Artists from Renaissance to Baroque

This exhibition brings together more than 60 paintings, prints, etchings and drawings by prominent women painters, including Artemisia Gentileschi, Lavinia Fontana, Sofonisba Anguissola, Giovanni Garzoni and Elisabetta Sirani and presents them within a historical context. It examines the position of women artists as second-class citizens, the economics of art production, and the cultural context both within Italy and beyond the country's borders. Ultimately, it addresses the ways in which these artists overcame "the conditions of their sex," to leave behind a fascinating visual legacy.

April 2—July 15, 2007

Sketchbooks

The exhibition will include 13 artists from the United States Argentina and Spain. It will span from the 18th century sketchbook of Elisabeth Vigee-Lebrun to contemporary artists.

September 21, 2007–December 16, 2007

WACK! Art and the Feminist Revolution

WACK! is the first comprehensive exhibition to explore the formation, development, and impact of feminism in post-war contemporary art from 1965 to 1980. The exhibition's story begins in 1965 with important proto-feminist work by Louise Bourgeois, Yayoi Kusama, Yoko Ono, Yvonne Rainer, and others who influenced the feminist art of the 1970s. It continues with iconic works by feminist artists such as Chantal Akerman, Eleanor Antin, Judith Baca, Judy Chicago, Ana Mendieta, Ulrike Ottinger, Howardena Pindell, Betye Saar, Miriam Schapiro, Nancy Spero, and Katharina Sieverding, among many others. The exhibition ends in 1980, with early work by artists such as Barbara Kruger, Cindy Sherman, and Lorraine O'Grady, whose work was informed by feminist practices of their foremothers. Organized by the Los Angeles Museum of Contemporary Art (LAMoCA), NMWA is the second venue on a tour that will travel next to MoMA P.S.1.