

Jane Eyre Lithographs

Jane Eyre lithographs. I got to doing Jane Eyre after reading *The Wide Sargasso Sea* by Jean Rhys, which is about Bertha, Rochester's poor wife. Jane is an admirable character. She is brave. She always does the right thing, and in the end she wins the prize, not a very great prize, but she does get what she wanted. I did many of them. I did them up at the Curwen Gallery in Cambridge and with a marvelous lithographer called Stanley Jones, and I really enjoyed doing them. One image again came after the other because that's always happened with the print making, it's like that.