



NATIONAL MUSEUM OF WOMEN IN THE ARTS

Guidelines for Art Submissions

If you are a woman artist and would like to introduce your work to NMWA's curators, or would like to share information about a woman artist, please submit the following materials to NMWA's Curatorial Review Committee:

- A cover letter introducing yourself and the images you are submitting for review. Specifically state whether the work(s) are intended for donation, acquisition, or exhibition;
- A copy of the artist's resume or a short bio;
- Up to 10 images of the work(s) to be considered labeled with the artist's name, title, date, medium, and dimensions. You may submit slides, photographs, JPGs or a URL where we can view the work online.

Due to the exceptional volume of submissions, we are unable to respond individually. If you do not receive a response within 90 days, this is an indication that the Committee has declined to pursue your proposal. As it is the museum's aim to present the most meaningful program to our audience, opportunities for inclusion in our exhibitions and collection are very limited.

PLEASE NOTE:

- **We are unable to return submitted materials. Do not include any original artwork OR self-addressed stamped envelopes.**
- NMWA curators cannot make studio visits, view works in person, or make visits to private collections during the initial phase of the review. If the curatorial department is interested in your work, we will contact you about any further steps.
- NMWA's exhibition schedule is planned approximately two to three years in advance, and is carefully scheduled to present a diverse artistic program. Therefore, NMWA rarely accommodates unsolicited submissions for exhibitions.
- NMWA as an institution can not perform appraisals or authentications of any work of art.

Please send materials to:

Curatorial Review Committee
National Museum of Women in the Arts
1250 New York Avenue, NW
Washington, DC 20005

Or submit electronically to: interncuratorial@nmwa.org

Thank you for considering the National Museum of Women in the Arts.