

“Tell me what you collect, tell me how you collect and I’ll tell you who you are.”
- Jean Willy Mestach, collector

Join us as we hear from our experts:

Debra Force, one of New York’s best-known gallery owners;

Alice Levi Duncan, a leading expert on sculpture and art;

and moderator ***Judy L. Larson***, Director of the National Museum of Women in the Arts.

Debra Force is the President and Founder of Debra Force Fine Art, Inc. She earned an M.A. and completed post doctoral work in American Civilization at the University of Pennsylvania. Prior to opening Debra Force Fine Art in 1998, Ms. Force was Director and Curator of the CIGNA Museum and Art Collection, Senior Vice President of the American Paintings Department and Vice President of Appraisals at Christie’s in New York, and Director of Beacon Hill Fine Art in New York.

Alice Levi Duncan is the Director of Gerald Peters Gallery. She holds a B.A. in Art History from Vassar College and completed post doctoral work at New York University’s Institute of Fine Arts. Prior to the Gerald Peters Gallery, Ms. Duncan worked at Christie’s in New York and served as the Director of the European and American Sculpture Department. She has also worked on recent appraisals for the following museums: The Art Institute of Chicago, Baltimore Museum of Art, Dallas Museum of Art, Denver Art Museum, Norton Gallery of Art, The Metropolitan Museum of Art, and Virginia Museum of Fine Arts.

Judy L. Larson has been Director of the National Museum of Women in the Arts since September 2002. Dr. Larson comes most recently from the Art Museum of Western Virginia in Roanoke where she served for more than four years as director. Prior to Roanoke, Dr. Larson was Curator of American Art at the High Museum of Art in Atlanta. Dr. Larson received her B.A. and M.A. in Art History from UCLA and pursued her Ph.D. at Emory University in the Institute of Liberal Studies.

Don’t miss this unique opportunity to find out how you can become a successful collector.