



Guide to the Judith Stein Collection 1974-2001

Archives and Special Collections
Library and Research Center
National Museum of Women in the Arts

Re-processed by Patrick Brown
August 2006
2.5 linear feet; 4 containers

Biography

Since the beginning of her career in the 1970s, Judith Stein had written extensively and curated many exhibitions highlighting art and artists not typically part of the popular dialog, focusing on 20th century American artists. As a curator and writer, Stein has championed types of twentieth-century art as varied as self-taught artists, figural artists, and contemporary women artists.

Although she is a New York native and got her BA from Barnard College in 1965, Stein has lived and worked most of her career in Philadelphia. She received both her MA (67) and PhD (81) in Art History from the University of Pennsylvania. In 1994, Stein received the Pew Fellowship for Literary Nonfiction.

As evident from the articles in the Writings series of this collection, Stein has written for many popular journals and newspapers, including: *Art in America*, *Art News*, *Arts*, *Connoisseur*, *the Philadelphia Daily News*, *the Philadelphia Inquirer*, *the New York Times*, and *the Village Voice*. Much of her writings are connected to exhibitions she curated.

Stein has been the curator of many exhibitions in and outside of Philadelphia. Some of these exhibitions include: "Red Grooms: A Retrospective, 1956-1984," 1985; "Figurative Fifties, New York Figurative Expressionism," 1988; and "I Tell My Heart: The Art of Horace Pippin," 1993. She has worked as a Staff lecturer at the Philadelphia Museum of Art from 1966-1971. From 1979-1983 Stein worked for National Public Radio, Philadelphia. She was the coordinator at the Morris Gallery, Pennsylvania Academy of Fine Arts from 1981-1994. From 1983 through 1994 she was a curator at the Pennsylvania Academy of Fine Arts

Although she has worked mainly as a writer and curator, Stein has also taught Art History. She taught at Tyler School of Art, Philadelphia from 1971-1978. In 1980 she taught at the University of Pennsylvania. From 1990-1993 Stein taught at the Maryland College of Art.

Published works by Stein:

- Ashbery, John and Judith E. Stein. Red Grooms, a Retrospective, 1956-1984 : Essays by Judith E. Stein, John Ashbery, and Janet K. Cutler. Philadelphia: Pennsylvania Academy of the Fine Arts, 1985.
- Frueh, Joanna, Laurie Fierstein, and Judith E. Stein. Picturing the Modern Amazon. New Museum of Contemporary Art. New York: Rizzoli, 2000.
- Othmer, David, and Judith E Stein. Who Is Red Grooms: a Retrospective, 1958-1984. Philadelphia: WHYY, 1985.
- Schapiro, Miriam. Collaboration Series, Mother Russia. New York, N.Y.: Steinbaum Krauss Gallery, 1994.
- Schimmel, Paul, and Judith E. Stein. The Figurative Fifties : New York Figurative Expressionism. Newport Beach, Calif.: Newport Harbor Art Museum : New York : Rizzoli, 1988.
- Stein, Judith E. Any One to Tease a Saint Seriously --Gertrude Stein. S.l.: J. Stein, 1972.
- . Alfred Leslie : The Killing Cycle. St. Louis, Mo.: Saint Louis Art Museum, 1991.
- . Arlene Love : Sculpture. Philadelphia: Love, 1979.
- . I Tell My Heart : The Art of Horace Pippin. New York, NY: Pennsylvania Academy of the Fine Arts, in association with Universe Pub., 1993.
- . The Iconography of Sappho, 1775-1875. 1981.

- . Jacob Landau : Old Man Mad About Drawing : February 9, 1996-April 20, 1996. Philadelphia, PA: Brandywine Workshop, 1996.
- . Janet Fish : Recent Paintings and Watercolors. New York, NY: DC Moore Gallery, 1998.
- . Jay Milder : Urban Visionary. Brooklyn, CT: New England Center for Contemporary Art, 1991.
- . Lenore Tawney : Meditations : Assemblages, Collages & Weavings. New York: Michael Rosenfeld Gallery, 1997.
- . The Likeness of Being : Contemporary Self Portraits by Sixty Women. New York: DC Moore Gallery, 2000.
- . Louise Nevelson : Collages ; Exhibition September 5-October 31, 1997. Philadelphia: Locks Gallery, 1997.
- . Nancy Graves : The Shining, Elusive Element. Philadelphia, PA: Locks Gallery, 2005.
- . The Painting of Elaine Kurtz. New York: Martha Jackson Gallery ; Philadelphia : Marian Locks Gallery, 1978.
- . Searching for Horace Pippin. Philadelphia, Pa.: Philadelphia Inquirer, 1994.
- . Warren Rohrer : Morning Fogs Trees and Leaves : November 1-December 14, 2002. Philadelphia: Locks Gallery, 2002.
- Stephens, David F. and Judith E. Stein. Books of Hours of St. James H. Phila., Pa.: Esther M. Klein Gallery, 1996.
- Wicks, Stephen C. Awakening the Spirits : Art by Bessie Harvey : An Exhibition Organized by the Knoxville Museum of Art, in Collaboration with Austin-East High School : Knoxville, Tennessee, April 4-July 27, 1997. Knoxville, Tenn.: The Museum, 1997.
- Whitney, Kathleen and Eleanor Heartney. Margery Ambdur : Seams to Be Constructed : A Document That Reflects Work Created between 1993 and 1997. Albuquerque, N.M.: Bare Bones Graphics, 1997.

Chronology

No chronology listed.

Scope and Content

The collection is divided into eight series. The first series consists of correspondence. The second series – the most extensive part of the collection – is a collection of copies of Stein's published writings. The articles, which were published in both popular and scholarly journals, appear in the series as clippings, off-prints, and as part of the original periodical. Copies of around twenty articles, which Stein wrote for various journals, magazines, and newspapers, are from 1974 until 2000.

The third series is comprised of ephemera – primarily pulled by Stein to send to the National Museum of Women in the Arts because of the materials' relationship to women artists. In the folders "Exhibitions" in the Ephemera series, several post-its and notes say "keep for the Women's Museum." The ephemera all relates to women artists, their art, and exhibitions of their art. Most of the ephemera in this series is from 2000. The fourth series contains clippings, which were also set aside for the museum because of the clippings' references to women artists.

The fifth series is a single slide of an Oriole Farb lithograph called "4 generations" from 1980. The sixth series has two Artists' Books -- *square skyscapes* by Jody Williams from 1990 and from 2000 a Jacob 's ladder construction called *Contact*, numbered 19/100, by Kathryn Clark. The seventh series is a single framed print of *Ouzo* by Maurie Kerrigan from 1989. The print has been taken out of the frame.

The collection is divided into eight series:

Series I: Correspondence, 1975-2000 (by subject)

Series II:	Writings, 1974-2000
Series III:	Ephemera, 1990-2001
Series IV:	Clippings, 1989-2001
Series V:	Slide, c. 1980 (1, standard 35mm slide)
Series VI:	Artists' Books, 1990-2000
Series VII:	Print, 1989
Series VIII:	Cassette Tape, 1987

Provenance

The collection was donated by Dr. Stein periodically between 1996 and 2001.

Series Descriptions

Series I: Correspondence

This series contains correspondence. Many of the letters are from women artists

Series II: Writings

This series – the most extensive part of the collection – is a collection of copies of Stein's published writings. The articles, which were published in both popular and scholarly journals, appear in the series as clippings, off-prints, and as part of the original periodical. Copies of around twenty articles, which Stein wrote for various journals, magazines, and newspapers, are from 1974 until 2000.

Series III: Ephemera

This series is comprised of ephemera – primarily pulled by Stein to send to the National Museum of Women in the Arts because of the materials' relationship to women artists. In the folders "Exhibitions" in the Ephemera series, several post-its and notes say "keep for the Women's Museum." The ephemera all relates to women artists, their art, and exhibitions of their art. Most of the ephemera in this series is from 2000.

Series IV: Clippings

This series contains clippings, which were also set aside for the museum because of the clippings' references to women artists.

Series V: Slide

This series is a single slide of an Oriole Farb lithograph called "4 generations" from 1980.

Series VI: Artists' Books

This series has two Artists' Books -- *square skyscapes* by Jody Williams from 1990 and from 2000 a Jacob 's ladder construction called *Contact*, numbered 19/100, by Kathryn Clark.

Series VII: Print

This series is a single framed print of *Ouzo* by Maurie Kerrigan from 1989. The print has been taken out of its frame.

Series VIII: Cassette Tape

This series is a cassette tape, "Molti Petri, Ophelia's Song, Ann-Sargent, Wooster" 1987.

Processing

The collection is housed in four acid-free boxes at the Library and Research Center of the National Museum of Women in the Arts. The collection was initially processed by Kaija Markoe in 2000. In 2006,

Patrick Brown integrated material that was sent by Stein in 2001. The collection is now divided in eight series. With the exception of a few clippings on newsprint, which have become brittle, the collection is in good condition.

Related Materials

No Entry.

Box Inventory

SERIES I: CORRESPONDENCE

Box 1

- 1 Alter, Linda Lee, 1997, 1999
- 2 Aubin, Barbara, 1979
- 3 Bernstein, Rita, n.d.
- 4 Blitz, Ava, 1999
- 5 Bomby Astrid, 1998
- 6 College Art Assosiation, n.d.
- 7 Fox, Carson, 1998
- 8 Green, Denise 2001
- 9 Hammond, Harmony, 1998
- 10 Hammond, Jane, 1999
- 11 Hanson, Jo, 2000
- 12 Issac-Rose, Edith, n.d.
- 13 Levy, Stacy, 1999
- 14 Li-Lan, 2000
- 15 Lutz, Winifred, 1997, 1999
- 16 McCabe, Maureen, 1998
- 17 Philadelphia College of Art, 1975
- 18 Sarah, 1981
- 19 Schapiro, Miriam 2000
- 20 Sperry, Ann, n.d.
- 21 Statsinger, Evelyn, n.d.
- 22 Strauss, Francine Gertude, 1997
- 23 Tae Hwa Kim
- 24 Temkin, Merle, 1999
- 25 The Fellows, Staff and Trustees of the American Academy in Rome, n.d.
- 26 Tompkins, Betty, 1999
- 27 Unidentified Correspondent, n.d.

SERIES II: WRITINGS

Box 1

- 28 "Ars Longa, And it Keeps Changing," 1997
- 29 "The Artists' New Clothes," 1983
- 30 "Barnes Storming," 1995
- 31 "Bessie Harvey: the Artist as Midwife," 1997
- 32 "Biennale: Melding Spot for the World's Modern Art," 1993
- 33 "Cézanne in Philidelphia," n.d.
- 34 "Collaboration," 1994
- 35 "Collecting the Art of the Times," 1988

- 36 "Confronting Cancer through Art," 1999
- 37 "Contemporary Issues: Works on Paper by Women," 1977
- 38 "Dating the Bardi St. Francis Master Dossal: Text and Image," 1976
- 39 "David Stephens: Mediated Vision," 1996
- 40 "Diane Burk at Giverny," 1991
- 41 "Essay" Tom Judd, 1990
- 42 "Excavating Culture," 1996
- 43 "Flowering: recent sculpture of Ann Sperry," n.d.
- 44 "Hyong-Keun Yun," 1993
- 45 "An impish artist sculpts a whimsical Philly," 1982
- 46 "Impressions of the impressionable," 1991
- 47 "Introduction and Chronology to the Killing Cycle," 1991
- 48 "The Inventive Genius of Lenoire Tawny: Reflections on a lifetime of art," 1997
- 49 "Jay Milder: Urban Visionary," 1991
- 50 "Jill Bonovitz," 1989
- 51 "John Kane (1860-1934)," 1998

Box 2

- 1 "Judy Mounelis," n.d.
- 2 "Larger Than Life the Recent Work of Margery Amdu," 1997
- 3 "The Legacy of Horace Pippin," 1996
- 4 "Lester Johnson," 1988
- 5 "The Likeness of Being: Contemporary Self Portraits," 2000
- 6 "Louise Nevelson's Collages" 1997
- 7 "Lynn Blackwell Denton," 1981
- 8 "Mrs. du Pont's Tender Obsession," 1993
- 9 "Old Man Mad About Drawing," 1996
- 10 "Olga Moore: Drawings, 1977-1981," 1984
- 11 "Out of the East," 1998
- 12 "Pacific Basin Futures," 1996
- 13 "The Painting of Elaine Kurtz," 1978
- 14 "Pippin," 1994
- 15 "Profile of Cecilia Beaux," 1975-1976
- 16 "Putting Istanbul on the Map of the Art World," 1992
- 17 "A Purpose Beyond Its Intent:' the Art of Lenore Tawney" 1997
- 18 "Raise the black umbrellas – a symbol of blindness and of hope," 1992
- 19 "Red Grooms," 1985
- 20 "Searching for Horace Pippin," 1994
- 21 "Seeing Janet Fish," 1998
- 22 "Soul-states: the Art of Daisy Youngblood," 1992
- 23 "Space and Place," 1994
- 24 "The State of American Realism," 1981
- 25 "To See Such Sport, the Animal Images of Roy De Forest and Lizbeth Stewart,"
1987
- 26 "A Village with Heart" 1993
- 27 "Woman's Work: American Art 1974," 1974
- 28 "Women Artists '78" n.d.
- 29 "Women working in Art," 1978
- 30 "The Word Made Image," 1995
- 31 "Ďalších 15 minút umenia," 1995
- 32 Book Reviews, 1982-1987
- 33 Exhibition Reviews, 1974-1982, 1991-1996
- 34 Letters to the Editor, n.d.
- 35 Morris Gallery Exhibition Pamphlets, 1982-1991

SERIES III: EPHEMERA

Box 3

- 1 Exhibitions, 1990-1998
- 2 Exhibitions, 1999
- 3 Exhibitions, January – May 2000
- 4 Exhibitions, June – May 2000
- 5 Exhibitions, 2001
- 6 Exhibitions, Undated
- 7 Other Ephemera

SERIES IV: CLIPPINGS

Box 3

- 8 Clippings, 1989-2001

SERIES V: SLIDE

Box 3

- 9 Slide, c. 1980

SERIES VI: ARTISTS' BOOKS

Box 4

Contact, 19/100, Kathryn Clark, 2000
square skylscapes, jody williams, 1990

SERIES VII: PRINT

Box 4

Ouzo, Maurie Kerrigan, 1989, with frame

SERIES VIII: CASSETTE TAPE

Box 4

"Molti Petri, Ophelia's Song, Ann-Sargent, Wooster" 1987